CHANGES AT THE THEATRES.

WHAT THE MANAGERS OF TWO CITIES ARE PRESENTING.

An Iron Creed" at the Feurteenth Stree Theatro-" Reuben Gine" at the Windser_Mrs. Potter at Nible's_" Natural Gas" at the Grand. and Mrs. Langtry at the Breeklyn Park Theatre.

"Reuben Glue" promises to stick well for this week at the Windsor. The play is a melo-drama and verges upon the lurid order. It was written for the purpose of letting Mr. Johnny Prindle exert himself in the title rôle, and this he does in such a way as to please his audience and draw notes little applause. His character in the play is that of a Vermont farmer in Austra-There is opportunity for quite a variety of mery and for a fairly good supporting commay to do quite interesting work.

TONY PARTOR'S. The performance at Tony Pastor's Theatre last night was up to its usual excellence and was witnessed by a large audience who laughed until it got weary and applauded all the good acts. The best features of the show are the Tudors, in their rapid changes; Charles Seamsn, in his specialties; the popular Tissots! John T. Kelly, in Irish songs and dances; Ross and Fenton, in their rehearsal sketches; Conroy and Dempsey. Irish comedians; the National Four and James F, Hosy. In the afterpiece John Hart and Charles Seaman are the laugh-

THE PROPER'S.

"The Wife." Belasco and De Mille's four-act comedy was the attraction at the People's Theatre last night. Frank Carlyle appeared in the pert created by Herbert Kelecy, R. Miller as Robert Grey, James O. Barrows as Major Putnam, Charlie Dickson as Jack Dexter, Mrs. Berian-Gibbs as Heleu Truman, and Miss Etta Hawkins as Ritty Ives. KIBLO'S.

Mrs. Potter appeared as Juliet last night at Niblo's before a small, but appreciative audicience. Mrs. Potter was extremely well reverved, and Mr. Kyrie Bellew's Romeo mat with hearty approval. Mme. Ponist played the nurse, and whatever she does she does well. Mrs. Potter will be seen as Camille to-night, and in "The Lady of Lyons" to-morrow afternoon,

GRAND OPERA-HOUSE. The athletic farce, comedy. "Natural Gas," was produced at the Grand Opera-House last night, with Donnelly and Girard in their original riles. The farce-comedy might with more truth be called Donnelly and Girard, as the comedians permeate it thoroughly. Miss Lena Merville and Mr. Mark Suilivan introduced some telling specialties.

THEATRE COMIQUE. William Gillette's comety, "A Legal Wreck," was given a hearing at the Theatre Comique, Harlem, last night, I tran for 100 mights at the Madison Square Theatre last season. The comedy, though not a strong one, has some pleasant characteristics, and it has an excellent cast, bidney Drew repeated his success.

THIRD AVENUE THEATRE. Miss Florence J. Bindley appeared at the Third Avenue Theatre last night in 'Dot: or. The Avenuer's Oath, 'a lurid melodrama that de-lighted the gallery. Miss Bindley did some very elever work, and was supported by a good com-pany. Three wolf-hounds were in the cast.

THALIA THEATRE. "Fate," one of the late Bartley Campbell's many plays, was the attraction at the Thalia Theatre last night. Miss Lee Lamar appeared as the heroine and did some highly creditable work. Miss Lamar is a hand-ome young woman and possesses dramatic talent of no mean order. "Fate" was well played and ought to do a good week's business.

DOCKSTADER'S. A very enjoyable entertainment was that given last night at Dockstader's by the Georgia colored minstrels. Several very amusing sketches were given, and the songs were acceptably sing. The Excelsior Quartet sang. George Weston contributed a banjo solo and there was a funny sketch called "Our Boys."

ROTTER AND BIAL'S.

"Wal-Wi-Ki: or The Flower of Tonquin," is the new pantomins that was presented at Roster & Bial's concept hall last night, it introduced many comely young women and a graceful dancer called Extrells Sylvis. There was the usual variety performance.

WORTE'S PALACE MUSEUM.

Beatrice Leo. Annie Olive. John Marion, Jerc irs and the Tas Van Leer specialty four sre e leading people of the good variety company tich gives hourly performances at this popular

Brooklyn Theatres.

In selecting Tom Taylor's drama, "Lady Clancarty," for one of her revertoirs for this week's etigagement at the Park Theatre it is doubtful if Mrs. Langtry will add any to her reputation. The role she assumes—she title one, of course—is one that makes no very great demands on her ability or talenty, and the seventeenth century costomes worn, sithough historically correct, do not set off her neculiar beauty to advantage. She did the character full justice, however, and a sympathetic andience warmly rewarded her. Miss Hattie Bussell as Lady Betty Noel, sithough rather gushing, was also good. Mesers. Coghlan, Everill. Dalton and Malone in their several parts acquitted themselves fairly, although it was evident that a few more rehearsals would have done no in-

themselves fairly, although it was evident that a few more rehearsels would have done no injury. The scenery used is especially fine, and partly made up for any shortcomings in the company. "As You Like It" and "Lady of Lyons" will also be produced this week.

The popularity of "We, Us & Co." was well demonstrated at the Brooklyn Theatre last pight, for before the curtain went up for the first act there was standing room only. To this well-known laughable comedy there has been added many new, catchy songs and denses since

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she become, Mises, she dung to Castoria When she had Children, she gave them Casto

members. All are naturally funny men and kept the house in an uproar, while the female members, who are all good singers and dancers, received their share of the applause.

Armed with new scenery and a stronger company. The Paymaster "again visited the Eastarn District, and began a week's engagement at the Amphion Academy last evening. In the principal rais, Mr. Dunean B. Harrison as Robert kmmet O'Connor was of course the central figure, and his thrilling leap into the water brought forth the usual amount of applause. Gertie Granville Hart as Magua made quite a hit in her part, and Frazer Coulter as Colonel Houghton, John F. Ward as Larry O'Brien, and Beatrice Lieb as Ethel, were excellent in their several parts.

Everybody's aweetheart, Minnie Palmer, gave

their several parts.

Everybody's aweetheart, Minnie Palmor, gave her, charming characterization of Nadine in "My Brother's Sister" at the Grand Opera-House last evening, and it secored a go at once. There are a number of very amusing situations in the piece, for many of which Nat Childs is reasonable. Minnie was in excellent spirits, as brilliant and sparkling as the diamonds she wore. Mr. R. A. Roberts made his reappearance since his late illness, and though his throat troubled him some, he contributed not a little to the success of the evening. "I ours merrily "John R. Rodgers was on hand, accompanied as unaul by his winning smile. The ister part of the week will be given over to "Mr Sweetheart."

ser part of the week will be given over to "My Sweetheart."

The announcement that two reformed crackamen would burgiarize a genuine aste drew a large crowd to the Lee Avenue Academy of Music, where the "Stowaway" is being presented this week, and when Mr. "Kid" McCoy and his companion, Mr. "Spike" Hennessy, appeared on the stage, there was the wildest kind of applause from the gallery. The play itself is exciting and contains many strong situations. Joseph Slaytor unde a handsome Tom Ingliss, Mark Lyuch a cold-blooded villain, Miss Marion Elmore was natiy as the newsboy "Chucky," and Miss Leonoro Bradley made a pretty Florence Etherington.

The attraction at Proctor's Brooklyn Theatre last evening was the four-act melodrama. "Under the Lasa," which was produced by the talented young actor, Waiter S. Sanford, as Harry Burton, the hero, and an excellent company. The play deals with the attempt of a villain to ladnap his blind consin in order to secure her fortune, but he is, of course, frustrated in his plana. Two trained dogs, Hero and Hector, are introduced in the play, and did their share of the performance to perfection.

Lilly Clay's Gaiety Company commenced a week's company and the Grand The.

performance to perfection.

Lilly Clay's Gaiety Company commenced a week's engagement at the Grand Theatre last evening and was greeted by a full house. As a trial not seen that the best half of the performance, but several first-class variety eketches were also introduced, including James and Lydia Shechan in a pleasing sketch, the La Porte sisters in duets, the celebrated lady sharpshooter Kitty Love and others. An Amazonian march, executed by a battalion of well-drilled beauties, was introduced as a grand finale.

The orchestra in Zipp's Casino has been com-

of well-drilled beauties, grand finale.

The orchestra in Zipp's Casino has been compelled to vacate the stage to make room for the large array of talent which occupies it this week. Francilla, in her great slack-wire performance; Fred Millis, an inimitable ventriloguist; Albert Ward, a lightning sketch artist; Miss Ella Love, of the original Horseshee Four, in songs and dauces, and Bradbury, a pleasing vocalist, are among the names on the bill this week. Miss Minuic Schult is at present quite til, but promises to atous for enforced absence from the stage as soon as she is able to appear.

One of the best attractions this season has yet the stage as soon as she is able to appear.

One of the best attractions this season has yet produced at Holmes's Museum is now there in the form of the Galety Opera Compuny, who are giving a round of the standard comic operas.

"The Mascot" opened the week's engagement yesherday. Pretty Ressic Gray" sang the role of Bettina with great credit. Louis I. Monico as Pippo was maniy and did very well, though his high notes had a tendency to "fat" now and then. The chorus was well drilled and thoroughly acceptable.

Working Girls Gather in Force. Cooper Union was crowded to its utmost caacity last evening by members of the Association of Working Girls, which in five years has grown from a membership of eleven to a society

numbering 1,800, composed of eleven different clubs.

Miss Grace Dodge, the founder of the Society, occupied the speaker's stand, and in a neat speach reminded the girls of the rapid growth of the Society and spoke of the objects for which they were organized, the advancement of the working girls.

After the reports of other societies were read Mrs. Caswell spoke on "Our Country "and the important part which women take in it. Ninging and planoforte selections concluded the meeting.

To Philadelphia in & Balloon. Prof. Edward D. Hogan, one of the pluckiest eronauts of the age, is in Brooklyn to-day testing the balloon that is to carry the Campbell air-ship on a voyage from here to Philadelphia within a few weeks. Prof. Hogan is satisfied that he can accomplish the journey safely. He considers Mr. Campbell's air-ship the greatest lavention of the century.

DE CRAAF & TAYLOR. OF THE

DE GRAAF & TAYLOR CO.

47 and 49 West 14th st.,

EXTENDING THROUGH TO 48 W.15TH ST are now the eldest reliable furniture house in the city. They carry the largest stock of parior and library furni-

ALL FULLY GUARANTEED. Also a very extensive assortment. 3,000 SUITS

OF CHAMBER AND DINING-ROOM FURNITURE. Their stock cost spot cash. They fully understand their business. They will not allow themselves to be un-dersold by any responsible house in the trade. The demand for very cheap furniture at this time has caused us to decide to place on sale,

NOT MANUFACTURED BY US. TEN DOLLAR SIDEBOARDS, SEVEN DOLLAR EXTENSION TABLES, FIFTEEN DOLLAR CHAMBER SUITS, THIRTY DOLLAR PARLOR SUITS.

We make a specialty of bedding and parlor folding-beds, \$10 to \$200 each.

here. We say that the murderer is in our

"Well, I'm sorry, Mr. Grimwade, to have

to differ with Scotland Yard, but I say he is

JOKELETS OF THE TIMES.

FUNNY SQUIBS PICKED UP AT RANDOM FROM ALL SOURCES.

Things One Would Rather Have Expressed Otherwise.



"Well, I must say good-by, Miss Green. I've got my sermon to prepare."
Oh, surely your sermons need no prepara-

He Had Watched His Parent.

Bobby (whose father is a grocer)—Look, pa, what I got for my birthday—a regular little His Father (indulgently)-Oh, yes; that's very nice.

Bobby—Ain't it, though! Little places for coffee and sugar and spice and—I say, though, pa. there ain't no sand drawer.

[From Harper's Baser.]
Teacher - It seems you are never able to answer any of my questions. How is this, my little boy?
Little Johnnie—If I knew the things you asked
me, ma'am, dad wouldn't go to the trouble of
sending me here.

> The Count's Ideal. (From the Jeweller's Weekly,)

English Count-I want a wife with diamond ayes, golden hair, ruby lips and a silvery votes.

American Girl—And I suppose her friends will find her in a pawnshop before the end of the honeymoon.

A Natural Inference.

[From Fack.]

Brown-Have you noticed anything about
Smith lately? Ever think him flighty? Subject to temporary insanity? Anything like that in his family?

Robinson-No. indeed! Why, what have you noticed?

Brown-He's bought a lives and the subject of the Brown-He's bought a liver colored spring

A Grent Row About a Small Matter. (From the Jeweler's Weekly.)

Passenger (springing from his berth)-Captain! captain, shoy! Is the ship sinking? Captain-Oh, no; the mate is only setting the

Watch.

Passenger (disgusted)—Humph! I suppose he'd blow up the boas starting it, if it should stop. Why don't you get one of those light running, stem-setting watches and pitch your old trap overboard?



Sarsaparulla The Best. Largest Bothle

RIDLEYS'.

GRAND STREET, NEW YORK.

SPRING OPENING

Tuesday, April 9; Wednesday, April 13; Thursday, April 11.

In our Millinery Parlors, the Largest Display of Trimmed Bonnets, Round Hats and Turbans, representing productions of Paris and English modistes. Also many exclusive designs by our own artistes.

Untrimmed Bonnets, Round Hats and Turbans in All Leading and Latest Shapes, Colors and Braids.

LADIES', MISSES' AND CHILDREN'S WRAPS, JACK-ETS, CLOAKS AND SUITS.

LATEST NOVELTIES AND STYLES, LARGE ASSORTMENTS.

PARASOLS AND SUN UMBRELLAS.

ALL THE NEW DESIGNS IN LONG HANDLES, PLAIN AND CANOPY TOPS_VARIOUS MOUNTINGS.

WE EXTEND AN INVITATION TO ALL.

The display will be an extended and interesting one, worthy a visit and your inspection.

EDWARD RIDLEY & SONS,

309, 311, 3111/4 TO 321 GRAND ST., 56 TO 58 ALLEN ST., 59 to 65 ORCHARD ST.

DEATH IN A CANDY CIGAR.

LITTLE DAVID ELLIS EXPIRES SUDDENLY AFTER EATING ONE.

A post-mortem examination was made this morning of the body of David Ellis, the four-year-old son of Joseph Ellis, of Stapleton, S. L. The child died suddenly yesterday morning. For a short time before death he suffered severely with pains in the stomach and there was

every indication of poison,

svery indication of poison.

Sunday afternoon the little fellow bought a candy cigar at Mrs. Platts candy store. It was made of chocolate to imitate a cigar, and had a paper band around it as some cigars have.

Soon after eating the cigar David complained of being sick, and Dr. Steensen was called. He administered what romedies he could, but the child died soon after.

The autopay convinced the doctor and Coroner Hughes that the child had been poisoned, but what the poison was could not be determined by them. The Coroner took the stomach away is have the contents thoroughly examined, and will hold an inquest to morrow evening.

Joseph Ellis, the father of the boy, keeps a small digar store on Water street, Stapleton, Nearly all the candy cigars in the box from which the one sold to David was taken were sold to other children in the neighborhead.

The name of the manufacturer was not on the box. It is generally supposed that the candy cigar contained some poisonous substance that caused the child's death.

Mrs. Theodore Thamas Bond. Dall. Mrs. Minna L. Thomas, wife of the well-known orchestra leader, Theodore Thomas, died resterday at her home, 10s East Seven teenth street, after a long and painful illness. She was taken with nervous prostration about five months ago, and although no doubts of her recovery were anticipated at that time ehe never railled. She was remarkable for her intellectual powers and strong character. Her funeral will take place to-morrow.

Only Once, Please.

The Rev. Dr. Alban Cope (firmly to eloping couple)—It is impossible; I will not marry anybody in Lent:
Will Murigold (orgently) -For goodness sake,
Doctor, can't you do it just this time? We won't
trouble you again!

Coming Events. Greenwich Pleasure Club, Summer-night's festival and Centennial celebration, Jones's Wood, April 29. Medico-Legal Society, April meeting, Hotel Buckingham, April 10.

Joseph T. Kelly Association, afternoon and evening pionic. Washington Park, April 20.
Rival Dramatic and Musical Association, reception and performance, Lexington Opera-House, April 29.

"BARNUM'S" BEAT IT.

Startling Occurrence at the Great Madise Square Garden Circus. "Tody" Hamilton was telling his beads in Madison Square Garden this morning when he

heard a stranger angrily declare: A royal straight flush cannot be beaten, " "Tody" paused in his prayers long enough to say very gently:

"Yes it can."
"What?" gasped the stranger. "I mean it. A royal straight flush can be

By what 7" gasped the stranger again. " Barnum & Bailer's Greatest Show on Earth peats a royal straight flush every time," replied "Tody."
The stranger dropped to the ground uncon-

Hamilton concluded his orisons, and then took enough money from the dead man's clothes to set up the wine, remarking:

If my loke had not acted so quickly, I know the poor fellow would have got em up himself."

Thirty-two members of the North American Railroad Superintendents who saw the circus and heard. "Tody's "loke, said that he was not very far out of the way.

Paterson Bleets a Democratic Staver.
[SPRICES TO THE SYNKHO WORLD.]
PATERSON, N. J., April 9.—Nathan Barnet
(Dom.) was yesterday elected Mayor by 60 majority over Peter Byls (Rep.). The vote was not all counted until 6.30 o'cleck this morning. The Republicans secure control of the Board of Aldermes.

BUSINESS NOTICES.

CARPETS CLEANED T. M. STEWART, 326 CARPET - CLEANING AT THE GREA American Works, 155 W. 20th. Wm. H. Bowden, pro

in Town and Hamlet.

perminate and bear evil fruit. No community has alterather escaped is. In populous wards of large cities bad owage causes it, and in their suburbs stagment pools in unken lots breed it. There is at once a remedy and a neans of prevention. Its name is Hostester's Stomach Bitters, which is, without peradventure, the most potent antidote in existence to the malarial virus. Fortified with this incomparable, saving specific, missmatic influences may be encountered with absolute impunity Disorders of the stomach, liver and bowels, begotten by miasma-tainted water or any other cause, shooumb to the beneficant corrective named, and rhoumatic, kidhey and bladder troubles are surely removable by its use when it is given a persistent trial.

CENTENNIAL

IF IT IS NOT CONVENIENT TO PAY CASH YOU

FOR THE ACCOMMODATION, SPRING OVER-COATS, \$10.00. PRINCE ALBERT COAT AND VEST, \$10.00. CUTAWAYS, \$10.00. BOYS

LADIES' BEADED WRAPS

WE HAVE THEM IN ABUNDANCE AT 6TH AVENUE PRICES EVERYBODY KNOWS THIS AVENUE IS CELEBRATED FOR GOOD GOODS

BROOKLYN

BRANCH CLOTHING STORE AT

466 FULTON ST.,

BET. HOYT AND ELM PLACE,

ILL BE FOUND A FULL LINE OF MEN-

YOUTH'S AND BOYS' CLOTHING.

OPEN EVENINGS UNTIL 9 O'CLOCK

6th Ave. & 17th St.

263 6th Ave., 102, 104 & 106 W. 17th St

OPEN WEDNESDAY AND SATURDAY EVENINGS UNTIL 9.80 O'CLOCK.

A Surprise in Store for Mrs. Cobwigger.

Brown-Quite sure. It's the one I split the

An Evidence of Prosperity.

Yellowly-I think the Whiteleys must be

Brownly—Yes. Why do you think so ? Y.—They don't keep so many dogs as they use to do.

COUNTY FAIR.

"Gathers in its four acts a great deal of human nature, it is a success, there need be no minering of terms in soliding this down."—Eve. Sun. FRICES. 22c., 50c., 72c., 21.21.50.
FRICES. 22c., 50c., 72c., 21.21.50.
FRICES. Successful Matines. 2. Theatre parties forming in or out of town can now secure seate 30 days in advance by mail, telegraph, relephone (No. 1818, 21 st.).

PALMER'S THEATRE MY CAULL

MADISON SQUARE THEATRE. Solo Manager

DOCKSTADERS THEATRE The Georgia Colored PURIS WEEK ONLY 12 30 MINSTRELS.

WINDSORTHEATRE, BOWERY, NEAR CANAL.
Week commencing Mondey, April 8,
The Great Sensali pai Drama, Matiness
REUBEN GLUE; Wednesday
Or, Life Among the Bushraugers, and Saturday.

THE GRAND MUSEUM AND MENAGERIE,
345-347 GRAND ST. N. Yes,
Positively a living MERMAID and thousands of other
wonders, including the wonderful Gyzkutis,
Admission 10 cents, reserved scats, 5 cents extra.

THEISS'S NEW MUSIC HALL AND ALHAM
THE MONSTER ORCHESTRION.

A MBERG THEATRE, every evening, Sat. Matines, Lindau's gratest success, DIF BRIDEN LEON-OREN, Friday, MOTHER-IN-LAW & DER STH KOPF.

OPERA COMPANY.

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etter circumstances than formerly.

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GOODS, FURNITURE AND CARPETS.

BUITS, 63.00 AND UP.

AT LOW PRICES.

GREATEST SHOW ON EARTH. THAT YOU ARE LIKELY TO WANT A SUIT OF 2 Rings. I Stages. Hippodrome Racing Track.

Tripic Circus, Paris Olympia Hippodrome.

Wid Moorato Caravan, Menageries, Aviary, &c.,
Hali of Illusions, Arabian Fantasis,

Trained Animals, 40 Clowns, 300 Performers.

PERFORMANCES AT 2 AND 8 P

Adminston, 50 conts (4th sve.); children under g
years, 25 cents, reserved seats, 61 (Madison ave.).

GRAND OPERA-HOUSE.
GRAND OPERA-HOUSE.
GRAND OPERA-HOUSE.
WED ASAT.
MATINEE. NATURAL GAS, WED AND W

AMUSEMENTS. MADISON SQUARE GARDER AFTER THIS SKHIBITING IS SROOKLYN KASTER HONDAY

EDWARD HARRIGAN'S ORIGINAL COMEDY,
DAYE BRAHAM AND HIS POPULAR ORDERT A
WEDNESDAY MATINESA WITHOUT

BUOUTREATRE Broady to 120th 1208 120 CT IN WEEK TO SATURDAY.

A 3! I DNIGHT BELL, BY HOYT, AUTHOR OF "A BRASE MONERY."
Gailery, 25c., reserved, 50c., 75c., \$1, \$1.50.

UNION SQUARE THEATRE
HELEN BARRY, IN A WOMAN'S STRATAGER
EVENINGS, & 15. SATURDAY MATINES AT 2.

The Medicin Pasca, "Lecture by Ges. Ges. Sheetdes.
WEDNESDAY A PTERROON, AFRIL 10—Lecture
National Irish Concert Co. Prices, 25c., 50a., 75c., \$1. NIBLO'S ORBERVED SEATS, SOC.
RRS. POTTER "COMMITTE" TO SHURT
Stoops to Conquer. " Lady of Lyons." Wed. 579. "She

TONY PASTOR'S NEW JATH ST THEATRE REST SHOW OF TEASOR JOHN T SELLY JAMES HOEV, ROSE & FULLY JAMES THOSY, ROSE & FULLY JAMES THOSY, ROSE & FULLY JAMES THOSE TONE OF THE THOSE SCAMES. JOHN THE THOSE SCAMES. LADIES' MADE UP SUITS AND ALL KINDS OF GOODS, BLACK SILKS, COLORED SILKS, CASH-MERES, WOOLLENS AND ALL KINDS OF DRY

GUYASCUTIS "Togas Glants, FLJI JIM and WORTH'S PALACE MUSEUM. BROADWAY AND SOTH AR.

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AN IRON CREED. N. C. GOODWIN IN A GOLD MINE.

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OLD BOWERY TREATER
Bartley Campbell's Pley.

FATE Bartley Campbell's Play.

Bartley Campbell's Play.

April 15—HARDIE & VON LEER.

STAR THEATRE.

Every Evening at 8. Matines Scharfer WEEK.

ROSE COGHILAN.

April 15—Robson and Crane, The Bearings at 2.

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BROADWAY THEATRE.

LITTLE LORO FAUNTLEROY.

ADMINISTRATE. ACADEMY DENMA THOMPSON HOMESTEAD

STANDARD THEATRE. Broadway 35d et. STANDARD THEATRE. Broadway 35d et. Standard Stand Mrs. Brown-Are you sure, dear, this is the

MINER'S PROPLE'S THEATER
THE Superior cast; somery and accessories THE
WIFE. day and Saturday. WIFE, day and Saturday.

THEATRE COMIQUE 128th at, bee, fill & Les, avea.

A LEGAL WRECK.

From the Madison Square Timates, with gouppay, search and officets the same as produped there. Heat out.—"A Brass Monkey." Matines Saturday.

KOSTER A BIAL'S CONCERT HALL.

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THE FLOWER OF TONGUIN.

3 MATINEES - Hondey, Wednesday, Saturday.

BROOKLYN AMUSEMENTS. O'THE STAR ROLLER TOBOGGAN SLIDE TUESDAY, THURSDAY AND SATURDAY EVESSPECIAL.—WEDNESDAY EVENING, APRIL 16.
Grand Benefit sendered to GEORGE CRAWFORD.
Music by Union Military Band.
Ball to lot at low rates.

H. R. JACOBS: RROOKLYN THRATRE,
Cor. Washington and Johnson Sta.
Matinees Monta; William and Saturday.
Will WELK
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ATH CAPTAIN SWIFT. 10 Jim, the GRAND OPERA-HOUSE, Knowing & Morris.

MONTH. AGreet Success. - World, Jan. 28 Pennan.

MONTH. AGreet Success. - World, Jan. 28 Pennan.

TO CKSTADER'S THEATHE. The Georgia Colored Minnie Palmer in My Brother's Sister. COL. SINN'S PARK THEATRE, MATINER-MRS. LANGTRY.

PROCTOR'S THEATRE, SCHOOL UNDER THE LASH.

LEE AVE. ACADEMY OF MUSIC.
This Week Matiness Wednesdry and Saturday.
TREMSHOOM SUUCKS OF
THE STOWN AND SHIES.
Next Week-CLARA MORRIES. Holmes's Standard Museum, | Bonis Mattaces

GAIETY OPERA

[NEW HOVELETTE EQUAL TO GABORIAU'S BEST.]

A TRACIC RIDDLE

How Love, Jealousy and Crime Were Tangled Up.

A TALE OF TO-DAY.

By GEORGE R. SIMS. luthor of " The Lights o' London," " Beraphim Sony," " A Vory Clever Scheme," &c., &c.

SYNOPSIS OF PRECEDING CHAPTERS. George Clewburg was found dead in lock, having been stabled to the hears. The servant girl testifies that was hed guerrelied with her husband the night before, and the latter had left the house about 8 o'clock in fig. He is typerf. Le Faris and arrevised. He is overwhelmed at the new of his wife's death, and quarrel arcsec from her desire to go on the stage and the astentions of the Ralian who was training her first the quarrel he restrand to the house at 4.30 o'clock in the morning and dude poses with his wife, er at 0.30 o'clock to cake the Paris Irain, where he was going on business. The Ralian same the found Clowburg is ledged in grams. His lawrer finis as impression of a letter on a piece of histing hick convinces him that Mrs. Clowburg contemplated doping with the Ralian, whose name is Bioronf. Secree to Monte Carlo, makes his acquaintance and lawises him to dinner.

CHAPTER IV.

bands already."

"Yos."

"The husband!"

WHEREIN THE SOLICITOR THINES HE IS ON THE RIGHT TRACK,

On the day after the interview with the j. I have come out here to relieve our regular Italian Mr. Bartram, or Col. Bentley, as he man, and my chief has given me the correnow called himself, took up his quarters at spondence you have sent to the office and the Hotel de Paris, Monte Carlo. Several asked me to call on you. Your telegram telegrams arrived for him during the next states that the murderer of Mrs. Clowbury is twelve hours, and on the morning of the fourth day, the one on which he was to renew his business conversation with the signor, a gentleman came to the hotel and asked for the Colonel.

The stranger was conducted to the Colhere, and I want him arrested."

"It's not an easy matter to arrest a man ou suspleion. There are a lot of formalities to go through. In fact, under the circumstances, one man already being in custody for onel's sitting-room.
"Col. Bentley?" said the stranger.

"Yes; and you are?"

"Iuspector Grimwade, of Scotland Yard.

the crime, I don't really see what is to be done—at any rate here."

I am quite aware of the difficulties, and that is why I ask for assistance," replied the solicitor. "Who is the man?" solicitor. "Who is the man."
"Moroni."
"What, the Italian, that the husband was
"what, the Italian of?"

"Moroni." What, the Italian, that the husband was said to be jealous of?"

"Yes."

The detective shrugged his shoulders.
"My dear sir." he said. "you must excuse me if I appear stupid, but I can't for the lite of me see how you can justify such a theory. The husband of this woman was the only person in the house that night. She was murdered with a sharp instrument, and we have proved that the husband had in his possession a sword stick—or, rather, a stiletto stick. The medical evidence proved that the wound was one which would have been caused by such an instrument, and the husband acknowledges that he had such a stick with him at the time, and that he took it away from the house and lost it on the journey to Paris. which means that he got rid of it. These facts are as clear as roonday, and all point in one direction. Now, you say this Italian committed the murder. Perhaus you'll tell me how he got into the house that night—why he waited until 7 in the morning to murder her—(it must have been near; as late as that if the husband's story that he left his wife alive at 6.30 is true), and what the motive for the crime could have been; and also, if the murder was committed with this stiletto stick, how the Italian got possession of it after the husband had taken it away, and started for Paris with it."

"I confess there are difficulties to be overcome," replied the solicitor, "but I am convinced in my own mind that Clow' uny is innocent. As to the motive, it was disappointed love—if we can profine the word by using it in such a connection—rage, jealousy, if you like. At any rate I have proof that this Ital-

ed love—if we can profine the word by using it in such a connection—rage, jealouse, if you like. At any rate I have proof that this Italian had arranged with the murdered woman to clope with him, probably on the very morning of the murder, that on the previous afternoon she sent him a letter refus ng after all to go away with him, and telling him that she would not see him again.

SICI CO COLOR

" COL. BENTLEY ?" SAID THE STRANGER.

"Oh, that's a new bit of evidence. Where it you get that from?"
I did get it. How, I will show you prestly. Now, granting that this was the situation of affairs, this woman has an enemy. A more disappointed Italian lover; jesious. Of sail we know, magning that he is "Oh, that's a new bit of evidence. Where did you get that Irom?"
I did get it. How, I will show you presently. Now, granting that this was the situation of affairs, this woman has an enemy. a fierce, disappointed Italian lover; jesious, too, for all we know, imagining that he is being thrown over for some one else. Since I left England some one I have employed habeen following up the clue in London for me, while I have followed it up here. Among

"The landlady now says that on the night before the murder the signor had all his things nacked, and stated that he was going in the morning by the early Continental

train. He had stated some time previously that he had made arrangements for a projec-sional tour on the Continent. About 7 o'el-ck sional tour on the Continent. About 70'cl ck in the evening, just as he was going out, a letter arrived for him, which the servant to k to him at once. He opened it and read it, and seemed to be in a great state of agriction. Half an hour afterwards he went out, and by the next wost another letter arrived for him, which was placed in his room. What time he came in no one knows, as the people went to bed about midnight. But at 6 o'clock, when the servant called him, he was up and dressed and finishing his packing. The girl, going into the room to assist him in closing his Gladstone bag, lifted a news aper fr m the table and discovered that the letter she had laid there for him on the previous evening had been accidentally covered over and so he had not seen it. seen it.

"She called his attention to it at once. As he took it up her mistress rang, and she left

the room.

'When she returned the signor had his hat and coat on and was in the hall. 'When the cab comes,' he said, 's-nd it away. I shau't go till a later train now,' and with that

he went out."

"What time was that?" asked the detective who had been following the narrative with deep interest.

"About 6.15. This is the time fixed by the And what time did he come back again ?" About 8 so the servant says, and at 9 o'c'ock a cal was called, which took him to

Holburn Viaduct."

"According to this," raid the detective,

"If the servant is right all along as to time,
Moront was out of the house from 6.15 to 8 Yes, and if the husband is telling the Yes, and if the husband is felling the truth he left his wife alive at 6.30 and at 8 o'clock she was found nurdered. Fut Clowbury's servant was downstairs at 7.10, and that reduces the period during which the crime could have been committed, sup osing the busband is innocent to forty minutes. During that forty minutes this servant's datement proves that Moroni was away from his lodgings. Let us now look at the time he

would require to get to the scene of the crima. His lodgings were in Howland street. Fittroy Scuare. He could get to Bloomsbury Square under the quarter of an hour, easily."

"Yes." said the detective, making a mental map of the district. "Quite easily. That's all clear enough, provided, as I say, the girl is right as to the clock all along. But nothing that you have said explains the knotty point, which is, how Moroni could have got into the house in that forty minutes."

"That's the mystery we have to clear up, "replied the solicitor. "I'm firmly convinced in my own mind that this Italian murdered the noor woman. Up to 6 o'clock in the morning he believed that ahe was going away with him—that was doubtless agreed upon when he left her in the afternoon. She was to ravel with the company and live with him as his wife. Shortly after 6 he received the letter she had written him informing him that she had altered her mind. He than went out. My belief is that he went straight to Clowbury's house, thinking, perhape determined to see her and try to induce her to alter her determination. He might have intended to risk everything and knock the inmates up. He knew nothing of the husband being at home, because at the time Mrs. Clowbury wrote him that fatal letter she didnot know of her husband's return herself. He was supposed to be safe in Nottingham,—"My theory is that when he arrived at the house he saw a man coming out, a man he didn't know for he had never seen the husband, and at once jumped to the conclusion that he had been fooled and thrown over for some more favored lover, who was leaving the house at that early hour to avoid being noticed by the neighbors or seen by the servants.

"His disappointment was then changed to ward leavers of

noticed by the neighbors or seen by the servants.

"His disappointment was then changed to mad jeelousy, all the passionate instincts of his race were aroused, and some way he gos into the house, taxed the unhappy woman, with betraying him, and in this mad fury killed her. She died, stabbed to the heart, and although the nolice account for that with the husband's missing stiletto stick, remember it is an Italian who uses a stilette and most an Englishman."

Engitehman."
(To be Continued To-Morrow.)